I musei di Pellizza: lo Studio e il Museo didattico-Itinerario sui luoghi pellizziani in Volpedo

Category: Museum
business description: The home town of Giuseppe Pellizza (1868 – 1907) pays homage to this painter through two museums which tell the story of his life and his work.
The Museum of the Artist's Studio next to the painter's home, authentically re-creates the fascinating atmosphere of the atelier designed by Pellizza himself in 1888 and subsequently enlarged until it takes on its current appearance, in 1896, with ample light which allows the room to have the same light as the exhibition rooms. Inside there are a number of items of furniture from the original studio, including a bookcase holding books and magazines from the artist's personal extensive library, coloured sketches and plaster models used for exercises. Among the works on display which deserve attention are Portraits of the painter's father (1889-90) and mother (1890) in oil, two self-portraits in oil from 1885, a charcoal work (1901) and a first sketch of S. Luigino (1894), the final version of which is in the second chapel on the left-hand side of the parish church of S. Pietro. The Educational Museum is dedicated to the life and works of Pellizza and is to be found in the Torraglio building, sited in one of the oldest parts of the village. The route, displayed on panels, is in the form of photographs and documents, which occupy the ground floor. Particular attention has been paid to the theme of the "construction" of a work of art, especially through the examples of Processione, a crucial work when viewed as a piece executed when the artist was moving to the divisionist school, and Quarto Stato whose long creation is given ample space. There follow specific sections on the artist's painting technique which allow visitors to get closer to Pellizza's workshop: the color, the supports used, the preparation of the canvas, the frames and the compositional schemes.

The Pellizza Museums are part of the museum network along the historic Salt Roads UVA-Una Valle di Artisti

Opening times: Saturday and Sunday 3 p.m. - 5 p.m. (October to April), 4 p.m. - 7 p.m. (May-September).
On Public holidays the openings follow the scheduled times (Easter Sunday, Easter Monday, 25 April, 1 May, 2 June, etc); check for any variations closer to the
date.

phone: +39 (0131) 803.18 **Fax:** +39 (0131) 803.18
E-mail: info@pellizza.it
Admission fee: No
other: Full price ticket €5
reduced price ticket (students up to 18 years of age) and schools €3; free up to 12 years of age and with Torino Musei Membership card
Guided visits: Yes
other: by booking.
Opening hours:
15-17 Saturdays and Sundays from October to April,
16-19 Saturdays and Sundays from May to September
Services for the disabled: Yes
Bookshop : Yes **educational facilities:** Yes

Periods opening

From 10/06/2012 to 04/28/2013

Rabatt: Aderisce al Circuito "Torino città capitale"; Abbonamento Musei del Piemonte ;

Monday:	-	closed
Tuesday:	-	closed
Wednesday:	-	closed
Thursday:	-	closed

Friday:	-	closed
Saturday:	15:00 - 17:00	
Sunday:	15:00 - 17:00	

From 05/05/2012 to 09/30/2012

Rabatt: Part of the "Turin Capital City" programme; Piedmont Museum season ticket

Monday:	-	closed
Tuesday:	-	closed
Wednesday:	-	closed
Thursday:	-	closed
Friday:	-	closed
Saturday:	16:00 - 19:00	
Sunday:	16:00 - 19:00	

From 01/01/2012 to 04/29/2012

Rabatt: Part of the "Turin Capital City" programme; Piedmont Museum season ticket

Monday:	-	closed
Tuesday:	-	closed
Wednesday:	-	closed
Thursday:	-	closed
Friday:	-	closed
Saturday:	15:00 - 17:00	
Sunday:	15:00 - 17:00	

Links

http://www.pellizza.it

http://www.unavallediartisti.com/

Photos





